X: 1

T:Deanna's March

M:C|

L:1/8

C:Bob McQuillen, 4/1981

S:New England Tradition, "Farewell To The Hollow". © Whistler's Music,

R:March

O:New Hampshire

A:Mount Monadnock

B:Bob's Tunebook Number\_\_\_, 1981

N:Written for Deanna Stiles, flute player for New England Tradition and later, Old New England.

N:April's, Pete's and Deanna's Marches were played by New England in that order.

N:April's is the brightest of the three. Pete's is a bit darker, and Deanna's is the darkest and the hardest

N:to learn though in many ways the most interesting. (Quoted from Pete Yarensky, mod PLK.)

D:New England Tradition "Farewell to the Hollow',

H:From a version in the Lamprey River Band Tunebook (on the NH Country Dance website),

H:but modified to match what I'd taped April Limber & Mac playing at FT 1984

H:No guarantees these chords are what Mac played.

Z:PLK 5/2021, vers as taped from April Limber, at FT 1984 and/or Lady of the Lake

K:D

A,2B,2|\

"D"D2A,2 D3 E|"D" D2E2 F2A2|"D"B2A2 d3B|"D" A2F2 ED-D2 |\

"D"d3c B2A2 |"(G)"B2A2 "D"F3 E |"Bm"F2B2 B3 d |"Bm"B2A2"A"F2E2 |!

"D"D2A,2 "(G)"D3 E | "D" F2E2 F2G2 |"D"F3E D3C |"D" D2E2 FA-A2 |\

"D"d3e d2c2 |"G"B2A2"(Em)"d3B |"D(A)" A2F2 "A"E2D2 |"D"D4 |]!

d2e2 |\

"D"f4 f3d |"G"e2d2 f3 e |"D"d3 e d3 c |"G"B2A2 Bd-d2 |\

"Bm"D3 ED2 F2- |F2 D2-D2 E2 |"Bm" F2 B2- B2A2 | "Bm"B4 " A"d2e2 |!

"D"f4 f3 d |e2d2 ef-f2 |"D"d3 ed2 c2 |"(G)" B2 A2 F2 E2 |\

"Bm" F2B2 "Bm/A"B3A |"G" B2 A2 d3 B |"D(A)" A2 F2 "A"E2 D2 |"D"D4 |]